

## 4th TRANSNATIONAL WORKSHOP

**Museum Kresow, Poland**

**Lubaczow 17 May 2008**

In the fourth workshop, the co-organisers discussed the thematic scenarios of the exhibitions, and how they are connected with the research. Also they discussed thoroughly about the design of the exhibitions and resolved issues regarding the Exhibition Guide.

### **Agenda**

**Saturday 17.05.2008**

09:00	Welcome to the Transnational Workshop by Stanislaw Makara Presentation of the aims of the Workshop by the project leader
09:30	Presentation of Polish collaborating museums and other institutions
10:15	Presentation of Scenario of Theme 3, connection of the scenario to the research and overview of the design of the exhibition. Exhibition Guide. Discussion
11:00	Coffee break
11:15	Presentation of Scenario of Theme 2, connection of the scenario to the research and overview of the design of the exhibition. Exhibition Guide. Discussion
12:00	Presentation of Scenario of Theme 1, connection of the scenario to the research and overview of the design of the exhibition. Exhibition Guide. Discussion
13:00	Lunch
13:40	Sightseeing the castle in Łańcut
14:30	Overall discussion continues as necessary
15:30	Coffee break
19:00	Dinner

### **Brief Report**

The workshop started with the welcoming speech of Stanislaw Makara, Director of the Borderland Museum of Lubaczow, co-organiser of Cult-rural project, and continued with 4 interesting presentations of the Polish collaborating museums and institutions of Cult-rural

1. National Museum of Przemysl Region
2. Museum of Folk Culture in Kolbuszowa
3. Open Air Museum in Sanok
4. Jagiellonian University in Krakow

The workshop continued with presentations by the Cult-rural co-organisers on the three exhibition scenarios and their connection with the research. The workshop closed in the afternoon after the discussions that followed the sightseeing tour at Lancut castle.

## **List of Participants**

### **Sweden**

- *Lena Bergils*, Swedish Local Heritage Federation
- *Ulf Brangefeld*, transnational project manager, the Swedish Local Heritage Federation
- *Owe Norberg*, Swedish Local Heritage Federation

### **Greece**

- *Fouli Papageorgiou*, Managing Director, PRISMA, and President, Euracademy
- *Louiza Karapidaki*, researcher, PRISMA and Euracademy
- *Efi Karpodini*, researcher, PRISMA and Euracademy

### **Poland**

- *Stanislaw Piotr Makara*, Director, The Museum of Borderland in Lubaczów
- *Janusz Mazur*, The Museum of Borderland in Lubaczów
- *Barbara Woch*, Curator, The Museum of Borderland in Lubaczów
- *Jacek Bardan*, Director, Folk Museum in Kolbuszowa
- *Małgorzata Wójtowicz*, Curator, Folk Museum in Kolbuszowa
- *Hubert Ossadnik*, Curator, Folk Architecture Museum in Sanok
- *Stanisława Trybunia Staszek*, Jagiellonian University in Krakow

### **Italy**

- *Antonio Raschi*, executive researcher, CNR
- *Francesca Martelli*, researcher, CNR

### **Hungary**

- *Zsolt Sári*, Secretary for Scientific affairs, Hungarian Open Air Museum
- *Zsuzsanna Szabo*, programme manager and ethnographer, Hungarian Open Air Museum
- *Iren Kukorelli*, Hungarian Academy of Sciences, Centre for Regional Studies, West Hungarian Research Institute

### **France**

- *Michel Colardelle*, Director of the Museum of European and Mediterranean Civilisations (MCEM)
- *Colette Foissey*, Curator, Museum of European and Mediterranean Civilisations (MCEM)
- *Edouard de Laubrie*, Charged of research and acquisitions, Museum of European and Mediterranean civilisations (MCEM/AFMA)

### **Bulgaria**

- *Leonora Boneva-Trayanova*, project manager, National Museum of History