

2nd TRANSNATIONAL WORKSHOP

Hungarian Open Air Museum, Szentendre

30-31 May 2007

In the second workshop, the co-organisers reviewed the research carried out in the participating countries, consolidated the “horizontal” themes, proposed the theoretical approach and methodology for tackling each theme and presented a first version of the “scenarios” that would guide the exhibitions. Concrete proposals about the locations of these exhibitions were also submitted.

Agenda

Wednesday 30.5.2007

- 9:00 – 9:30 General presentation of the three horizontal themes
- 9:30 – 10:30 Presentation theme 1 Theoretical approach, methodology, collaborative museums
Discussion
- 10:30 – 10:45 Coffee break
- 10:45 – 11:45 Presentation theme 2. Theoretical approach, methodology, collaborative museums
Discussion
- 11:45 – 12:45 Presentation theme 3. Theoretical approach, methodology, collaborative museums
Discussion
- 12:45 – 13:30 Lunch
- 13:30 – 14:00 Finalise the subgroups of co-organisers and associated partners per theme
- 14:00 – 14:15 Coffee break
- 14:15 – 17:00 Developments of exhibition scenarios
(Participants divide in 3 groups)
- 17:00 – 18:30 Visit in the Museum of Budapest

Thursday 31.05.2007

- 9:00 – 10:30 Presentation of the proposed scenarios
Theme 1
Theme 2
Theme 3
- 10:30 – 10:45 Coffee break
- 10:45 – 12:30 Further research development and elaboration of tasks
Discussion
Plan for the elaboration of research

Preliminary plan for the development of the exhibitions

Brief Report

All thematic groups made a presentation of their research developments followed by discussions by all partners. Brief results from the discussions are provided below:

Theme 1. Rural cultural landscapes: the interaction between rural communities and the natural environment

A general overview of research carried so far by the Greek and the Italian partner was made. The concept of the rural landscape was outlined while examples of habitation, building constructions, landscape terracing, management of water and energy sources etc from Europe and the Mediterranean were presented.

Theme 2. Inspiration, innovation and technology: the rural perspective and the global pressures

The French, Swedish and the Hungarian partner mainly focused their presentations on their methodological table and the general theoretical concerns as outlined by their theme. Examples from Hungary were presented.

Theme 3. The socio-cultural constructions of rurality: from the material to symbolism

The Greek, the Polish and the Bulgarian partners presented their theoretical approaches to the idea of symbolism and the construction of rural identity (rurality). Examples from Greek Thrace, Bulgaria and Poland related to symbols, symbolic customs and religion were presented.

Two main issues became the focus of the discussion that followed:

- a. The necessity to stress the use of cultural heritage examples for sustainable development. This is an issue towards which all partners have to work, and
- b. The possibility that themes 1 and 2 may be worked out along similar lines. From the presentations it seemed that they were overlapping. Therefore, the partners of Theme 1 and of Theme 2 should make sure, through close collaboration, that they will not deal with the same issues.

All partners were divided in groups and discussed the future development of their research and possible exhibition scenarios. The rest of the meeting was dedicated to the development of the exhibition scenarios.

Presentations (ppt and word files) and list of participants appear in Annex I.

List of Participants

Sweden

- *Anna Westman*, national project manager and researcher, the Swedish Local Heritage Federation
- *Ulf Brangefeld*, transnational project manager, the Swedish Local Heritage Federation

Greece

- *Fouli Papageorgiou*, Managing Director, PRISMA, and President, Euracademy
- *Aphrodite Sorotou*, national project manager and researcher, PRISMA and Euracademy
- *Louiza Karapidaki*, researcher, PRISMA and Euracademy

Poland

- *Stanislaw Piotr Makara*, Director, The Museum of Borderland in Lubaczów
- *Janusz Mazur*, The Museum of Borderland in Lubaczów
- *Barbara Woch*, Curator, The Museum of Borderland in Lubaczów

Italy

- *Antonio Raschi*, researcher, CNR
- *Daniilo Marandola*, researcher, CNR

Hungary

- *Zsolt Sári*, Secretary for Scientific affairs, Hungarian Open Air Museum
- *Zsuzsanna Szabo*, programme manager and ethnographer, Hungarian Open Air Museum

France

- *Michel Colardelle*, Director of the Museum of European and Mediterranean Civilisations (MCEM)
- *Colette Foissey*, Curator, Museum of European and Mediterranean Civilisations (MCEM)
- *Edouard de Laubrie*, Charged of research and acquisitions, Museum of European and Mediterranean civilisations (MCEM/AFMA)
- *Fabrice Duffaud*, project manager, French Federation of Agriculture Museums and Rural Heritage (AFMA)

Bulgaria

- *Leonora Boneva-Trayanova*, project manager, National Museum of History
- *Wera Kerelozova-Gigova*, National Museum of History