

## 1<sup>ST</sup> TRANSNATIONAL WORKSHOP

**Stockholm, Friday 17/11/2006**

### **Skansen, Solliden in Gustavianska våningen**

The first transnational workshop followed the 1<sup>st</sup> Steering Committee meeting of the project. The workshop dealt in depth with conceptual issues and provided an outline of the research that was needed to provide documentation for the exhibitions. Three themes were proposed during the workshop to guide the exhibitions and provide the focus for the research. The agenda, a short report and the list of participants are presented here.

### **Agenda**

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|---------------|--|
| 9:00 – 10:45  | Concepts, themes and methodology – presentations part 1<br>- <i>Sveriges Hembygdsförbund + RAA +CBM</i><br>- <i>PRISMA</i><br>- <i>Muzeum Kresów</i><br>- <i>Comunita Montana Mugello</i>  |
| 10:45 – 11:00 | Coffee break   |
| 11:00 – 12:30 | Concepts, themes and methodology – presentations part 2<br>- <i>Hungarian Open Air Museum</i><br>- <i>Association Française des Musées d' Agriculture et du Patrimoine Rural</i><br>- <i>Euracademy Association</i><br>- <i>National Historical Museum</i> |
| 12:30 – 13.30 | Lunch  |
| 13.30 – 15.00 | Guided Tour to Skansen Museum  |
| 15:00 – 15:15 | Coffee break   |
| 15:15 – 17.30 | Presentations continue as necessary<br>- <i>Summary of themes and research methodology proposed</i><br>- <i>Discussion</i>   |

### **Brief Report**

All partners presented their papers, in which they provided information about their organisations and presented their proposals regarding the themes they have chosen for their exhibitions. In a concluding session, partners summarized the “vertical” themes suggested by them as following:

#### Sweden

- Textiles and costumes

- Wood and artefacts
- Tales
- Sustainable use of resources and biodiversity

#### Greece

- Traditional bio-climatic architecture
- Gesture and speech: everyday communication in rural areas
- Rural cultural landscapes and water: from the aesthetic to the function
- Rural routes: a cultural dimension
- Inside – outside

#### Poland

- Traditional wooden architecture
- The folk stonework

#### Italy

- Food – knowledge of women and skills for durable sustainable development
- The chestnut forests landscape in Appenine mountains
- From traditional handicrafts to design
- Transforming traditional heritage in resource through lifelong learning

#### Hungary

- Architecture
- Animal husbandry, farming and eco-gardening
- Crafts
- Cuisine
- Traditional forms of migration and change
- Routes of travel
- Intangible heritage

#### France

- Sources and resources of durable European development (management sources of energy, of materials and the land, work, of transformation of materials, of waste)
  - Feeding mankind:
    - Preserving food
  - Nourishing the land
  - Nourishing the animals
  - Living: heating, cooling, using, recovering, recycling
  - Travelling

- Protecting
- Healing
- Exploiting local resources

### Bulgaria

- The cycle of life (ritual, festivities etc.)

Following discussion and work in small groups, the participants proposed three “horizontal” themes to guide their research further and help them organise their exhibitions. These were phrased as follows:

1. Rural cultural landscapes and water: aesthetics and function
2. Inspiration, innovation and technology: the rural perspective and the global pressures
3. The socio-cultural constructions of rurality: from the material to symbolism

Presentations (ppt and word files) and list of participants appear in Annex I.

## **List of Participants**

### **1. FRANCE**

M. *Michel Colardelle*, Director of the Museum of European and Mediterranean civilisations (MCEM)

Ms. *Colette Foissey*, Curator, Museum of European and Mediterranean civilisations (MCEM)

M. *Edouard de Laubrie*, Charged of reasearch and acquisitions, Museum of European and Mediterranean civilisations (MCEM/AFMA)

M. *Fabrice Duffaud*, Coordinator of the french federation of agriculture museums and rural heritage (AFMA)

### **2. BULGARIA**

Dr. *Leonora Boneva*, National Museum of Hostory

prof.Dr. *Kiril Topalov*, The academy of Balkan Civilization

*Veska Topalova*, The academy of Balkan Civilization

### **3. ITALY**

*Fiorenza Giovannini*, Comunità Montana Mugello

*Giovanna Del Gobbo*, Comunità Montana Mugello

*Maria Frati*, Comunità Montana Mugello

*Antonio Raschi*, CNR -IBIMET

#### **4. POLAND**

*Stanislaw Piotr Makara*, The museum of Border land in Lubaczów

*Janusz Mazur*, The museum of Border land in Lubaczów

*Barbara Woch*, The museum of Border land in Lubaczów

#### **GREECE**

*Fouli Papageorgiou* Euracademy Association

*Aphrodite Sorotou* PRISMA

*Louiza Karapidaki* PRISMA

#### **5. HUNGARY**

PhD *Zsolt Sári*, secretary for scientific affairs, museologist Hungarian Open Air Museum

*Szuzanna Szabo*, museologist, Hungarian Open Air Museum

#### **6. SWEDEN**

*Ulf Brangefeld*, The Swedish local Heritage Federation

*Anna Westman* The Swedish local Heritage Federation

*Henrik Axiö* general secretary of The Swedish local Heritage Federation

*Göran Furuland* president The Swedish local Heritage Federation

*Birger Svanström?* vice president The Swedish local Heritage Federation

*Per-Olof Remmare* The National Heritage Board

*Erika Nilsson*, The National Heritage Board

*Gullvi Andreasson* hembygdskonsulent Regional Heritage Federation, Halland

*Cristina Prytz* hembygdskonsulent Regional Heritage Federation, Södermanland

*Elisabeth Eriksson* hembygdskonsulent Regional Heritage Federation GästrikHälsingland

*Eva Carlborg* hemslöjdskonsulent GästrikHälsingland

*Susanne Klingefors* project manager, folk costumes in Hälsingland

*Linda Gustavsson* project manager, Gästrikedräkter (folk costumes in Gästrikland)

*Birger Svanström* vice president The Swedish local heritage federation

*Håkan Tunón* Swedish Biodiversity Cener

*Karin Hallgren* SLU

*Lena Bergils*, The Swedish local Heritage Federation

*Madeleine Gran*